

Call for Artist in Residence

Uncommon Common Art 2019

Annual temporary public art exhibition

Submission Deadline: October 26, 2018

Uncommon Common Art (UCA) will be facilitating an artist residency in Kings County Nova Scotia during the month of May 2019. This month long residency is open to professional artists working in any visual art medium. The participating artist is expected to lead at least 2 community activities related to the work they will be doing while in residence and participate in the annual UCA public art exhibit. A community activity can take what ever form best suits the artist and project. Activities may include but are not limited to - artist talk, hands on workshops, working with children, collaborative builds.

The residency will provide a chance for the artist to have a period of work with a focus on their own practice and engagement with the community. The program requires the artist to dedicate 40 hours per week to the residency working on their art practice, creating an installation for the UCA exhibit, engaging with the community and documenting the month long activities. Which includes time towards the artist's own work, be that creation, research or both. A stipend of \$2000 will be paid to the artist as well as living and work accommodations in rural Kings County.

Description of Residency living and work accommodations

The UCA residency program will take place in Kings County, Nova Scotia. Living accommodations' and studio space will be provided at 441 Canard St, Port Williams, NS B0P 1T0, Canada (45.132678, -64.408631). This historic home is located adjacent to an organic farm in rural Nova Scotia. The artist will be provided with a large bedroom, separate inside studio space, shared bathroom and fully furnished kitchen facility. Accommodations can be made for a more industrial studio space. Note, this is a rural location not within walking distance to any stores. Please consult Google maps for specifics.

2019 Concept - Wearing the Land

UCA invites artists to develop temporary outdoor installations animated by the theme of Wearing the land, expressing the idea of reciprocity between the landscape of King's County, Nova Scotia, and the people who live there.

People have passed through, lived in, and cultivated this region for millenniums. Our habits of movement wear paths and tracks along the land; sweeps of cultivated fields, flattened forest, shorelines reconstructed and waterways rerouted (or polluted) are the purposeful indications of ourselves on the landscape. We wear the land with the marks of our occupation, whether temporary or permanent, settler or original inhabitant, urbanite or rural dweller, capitalist or worker.

Taking this notion a step further, you might say that in shaping the land, the land shapes us. How we occupy and move through a landscape impresses itself upon our imaginations, our minds, our identities as well as our bodies.

In proposing the theme of Wearing the Land, UCA asks artists to consider the relationship between landscape and the people who inhabit it with a broad eye and, to quote Robert MacFarlane, to think of it as the relationship between the landscape and the human heart.

2019 Curator - Bonnie Baker - <https://bonniebakerstudio.com>

Artist in Residence Schedule

September..... Call for submission posted
October 24 Submission deadline
November 10..... Canada Council Grant deadline
November 30..... Acceptance Letter sent out
December 15..... Begin meeting individually with artists
December 15..... ALL PARTICIPATING ARTIST CONFIRMED

2019

January 6..... UCA AGM
January 28..... Press Release announcing 2019 artists and artist in residence
January 30..... Individual meetings with artist complete
February 3 Artist Meeting
April 7 Installation locations confirmed and approved
April 15 Artist's final info due
May 1..... Artist Residency begins
May 13..... Signs to the printer
May 15..... Community Programs finalized
May 15..... Installation Text completed
May 20..... Signs complete
May 19 - June 2 Photography of installations
May 25..... Installations are complete
May 25..... Apple Blossom Parade
May 30..... Artist Residency ends
June 2..... Photographs complete
June 2 Website complete
June 3..... UCA guidebook to press
June 13..... Guidebooks complete
June 15..... Opening Event
June 15-17 Guidebooks distributed
July 3 1st artist talk (2019 curator)
July 8-12..... Art in the Garden Camp
July 10 2nd artist talk
July 17 3rd artist talk
July 24 4th artist talk
August 12-16..... Art in the Garden Camp
September 8 1st Artist Workshop
September 15 2nd Artist Workshop
September 22..... 3rd Artist Workshop
September 29 4th Artist Workshop
October School Programming
October 30 Begin removal of installations

Artwork Location

All installations are to be located in Kings County, Nova Scotia and are to be accessible to the public. If on private land the artist must seek written approval of the landowner.

Submissions

This is a visual art project and all media is welcome. Installations are to be temporary. Artwork is to be completed and installed by May 25 and removed after October 30, 2019.

Please provide the following in your application

1. Completion of the attached form
2. Examples of 3 to 10 related artworks
3. Current CV no more than 3 pages

Proposal will be juried on the following criteria maximum 30 points;

1. Artistic merit, 10 points
2. Community activities, 5 points,
3. Installations relationship to the concept, 5 points,
4. Relationship to the location 5 points,
5. Viability of completion 5 points,

Email submissions to uncommoncommonart@gmail.com, Subject: Residency.

Uncommon Common Art

Artist in Residence Call for Submission

A) Name

B) Address

C) Email address

D) Phone number(s)

E) Installation Proposal

1. Artist Merit, what will you be making, researching, doing? (10 points)

2. Proposed Community Activities (5 points)

3. The installations relationship to the Concept (5 points)

4. Relationship to the location (5 points)

5. Viability of completion (5 points - timeline, work plan)

F) Artist Statement (250 to 350 words)

G) Short bio (250 to 350 words)

H) List of attached examples of related work or illustrations of proposal
(Please list to correlate with the documents labels)

- 1.
- 2.
- 3.
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- 9.
- 10.