

Call for Submission

Uncommon Common Art 2019

Uncommon Common Art (UCA) is an annual site responsive art project that brings visual art out of institutions and into rural communities of Kings County, Nova Scotia between June 1 to October 30. This free event which is starting its' 12th year, highlights the exceptional location of the Minas Basin Valley. UCA Guidebooks leads residents and visitors to explore the art installations in our communities, nature trails, and country lanes. Our projects expand the relationship of art and nature, and constantly work to make visual art and physical activity a more important part of life in Kings County.

Submission Deadline: October 14, 2018 - A jury composed of professional artists and community members will select the artists for the exhibition. Applicants will be notified November 1.

Submission Information sessions:

Halifax – September 24, 7:30 to 8:30, VANS office, 1113 Marginal Road

Wolfville – September 25, 7:30 to 8:30, Irving Centre 32 University Ave.

2019 Concept - Wearing the Land

Curated by Bonnie Baker - <https://bonniebakerstudio.com>

UCA invites artists to develop temporary outdoor installations animated by the theme of Wearing the land, expressing the idea of reciprocity between the landscape of King's County, Nova Scotia, and the people who live there.

People have passed through, lived in, and cultivated this region for millenniums. Our habits of movement wear paths and tracks along the land; sweeps of cultivated fields, flattened forest, shorelines reconstructed and waterways rerouted (or polluted) are the purposeful indications of ourselves on the landscape. We wear the land with the marks of our occupation, whether temporary or permanent, settler or original inhabitant, urbanite or rural dweller, capitalist or worker.

Taking this notion a step further, you might say that in shaping the land, the land shapes us. How we occupy and move through a landscape impresses itself upon our imaginations, our minds, our identities as well as our bodies.

In proposing the theme of Wearing the Land, UCA asks artists to consider the relationship between landscape and the people who inhabit it with a broad eye and, to quote Robert MacFarlane, to think of it as the relationship between the landscape and the human heart.

Location - All installations are to be located in Kings County, Nova Scotia and are to be accessible to the public. If on private land the artist must seek written approval of the landowner.

Support - Fees to artist based on CARFAC guidelines.

Submissions - This is a visual art project and all media is welcome. Installations are to be temporary. Artwork is to be completed and installed by May 25 and removed after October 30, 2018.

Proposal will be juried on the following criteria maximum 30 points;

1. visual impact 10 points,
2. relationship to the concept 5 points,
3. relationship to the location 7 points,
4. viability of completion 5 points,
5. artists relationship to Kings County 3 points.

Submit 1. Completion of the attached form, 2. Examples of 3 to 10 related artworks, 3. Current CV no more that 3 pages Email submissions to uncommoncommonart@gmail.com, Subject 2019 submission.

Uncommon Common Art

Call for Submission

A) Name

B) Address

C) Email address

D) Phone number(s)

E) Installation Proposal

1. What will you be making? (visual impact 10 points)

2. The installations relationship to the 2019 Concept (5 points)

3. The installationships relationship to the location (7 points)

4. Viability of completion (5 points - timeline, skills, resources you have to complete this project)

5. Your relationship to Kings County or the Annapolis Valley (3 points)

F) Artist Statement (250 to 350 words)

G) Short bio (250 to 350 words)

H) List of attached examples of related work or illustrations of proposal
(Please list to correlate with the documents labels)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Participating Artist Schedule

September..... Call for submission posted
October 14 Submission deadline
October 15 ArtsNS grant deadline
October 24 Acceptance letters sent out
November 10..... Canada Council Grant deadline
November 15 Grants to individuals deadline
November 30..... Juried Artists Agreement due
December 15..... Begin meeting individually with artists
December 15..... ALL PARTICIPATING ARTIST CONFIRMED

2019

January 6..... UCA AGM
January 28..... Press Release announcing 2019 artists
January 30..... Individual meetings with artist complete
February 3 Artist Meeting
April 7 Installation locations confirmed and approved
April 15 Artist's final info due
May 1 Artist Residency begins
May 13..... Signs to the printer
May 15..... Community Programs finalized
May 15..... Installation Text completed
May 20..... Signs complete
May 19 - June 2 Photography of installations
May 25..... Installations are complete
May 25..... Apple Blossom Parade
June 2..... Photographs complete
June 2 Website complete
June 3..... UCA guidebook to press
June 13..... Guidebooks complete
June 15..... Opening Event
June 15-17 Guidebooks distributed
July 3..... 1st artist talk (2019 curator)
July 8-12..... Art in the Garden Camp
July 10..... 2nd artist talk
July 17 3rd artist talk
July 24 4th artist talk
August 12-16..... Art in the Garden Camp
September 8 1st Artist Workshop
September 15 2nd Artist Workshop
September 22..... 3rd Artist Workshop
September 29 4th Artist Workshop
October School Programming
October 30 Begin removal of installations

Some Suggested Sites

Any Green space in Wolfville

Domaine de GrandPre Winery - Grand Pre (secured)

Planters Ridge Winery - Port Williams

Harbourville

Tap Root Farm - Port Williams (secured)

Black Rock Community Trails

Horton Ridge Malt and Grain in Hortonville (secured)

Grand Pre Historic site (secured) content must be approved)

The Rail Trail between Grand Pre and Berwick

Halls Harbour Eco-trail

Wolfville Nature Preserve (up towards the South Mountain)

Kingsport Beach

Scots Bay area

Huntington's Point Beach

Evangeline Beach